

IAN WATSON

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Stratford, Ontario.
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EDUCATION

B.A. Honours (English Literature)
McGill University - Montreal, Quebec. 1994-96.
First Class Honours; Dean's Honour List.

THEATRE EDUCATION

Vancouver Playhouse Acting School - Vancouver, British Columbia. 1979-1981.
Principal: David Latham

TEACHING/ COACHING EXPERIENCE

Stratford Shakespeare Festival – 2014 to present
Acting Company - Text Coach
Janine Pearson, Head of Voice and Coaching

Stratford Shakespeare Festival - Michael Langham Directors' Workshop 2010-Present
Text Instructor
Contact: David Latham, Programme Director

Toronto 5, Shakespeare Workshop – 2015, 2016
Worked on and publically staged reading of *A Winter's Tale* (2014)
and *Richard III* (2015-6), with representatives from five diverse Toronto
theatre companies

Theatre Calgary – February, 2015
Text Coach – *King Lear*
Dennis Garnhum, Director

National Theatre School of Canada – Jan/Feb: 2014 to present
1st Year Acting – Shakespeare Instructor
3rd Year Acting – Shakespeare Monologue Coach
Contact: Alisa Palmer, Program Director

Ryerson Theatre School, Ryerson University 2003 - Present
Shakespeare Teacher - *Acting Technique II - THA200-011* (Second Year Shakespeare)
Audition Preparation - THF 310-011 (Fourth Year Shakespeare mnlgs.)
Contact: Cynthia Ashberger, Head – Acting Section

Stratford Shakespeare Festival-Birmingham Conservatory for Classical Theatre Training
Text/Acting Teacher & Coach - 2001 – 2006, 2008-2012
Contact: Martha Henry, Principal and David Latham, (former Principal)

Theatre Calgary – February – March, 2011
Text Coach – *Much Ado About Nothing*
Dennis Garnhum, Director

George Brown College Theatre School 2004 – 2006, 2008, 2010
Shakespeare Teacher - First Year Shakespeare Scene Study
Contact James Simon, Programme Director

Stratford Shakespeare Festival - Shakespeare Summer Academy 2003 - Present
Workshop Leader & Text Teacher:
Three-Week Voice and Text Intensive with U of Guelph, Waterloo, Windsor and Brock
students
Contact: Shira Ginsler, Education Co-ordinator

Shakespeare By The Sea Newfoundland – May 2010; May 2011; May 2012
Instructor, Weekend Workshop in Shakespeare text
Contact: Jennifer Deon, Artistic Director

University of Waterloo - Department of Drama and Speech Communication
Winter, 2009

Adjunct Lecturer – *DRAMA 222 – Intermediate Acting*
Contact: Professor Gerd Hauck, Chair (now Dean, FCAD, Ryerson University)

University of Waterloo - Department of Drama and Speech Communication Fall, 2007
Adjunct Lecturer – *DRAMA 321/421*
Contact: Professor Gerd Hauck, Chair (now Dean, FCAD, Ryerson University)

National Theatre School of Canada September 1996 - 2001.
Shakespeare Text Instructor and Acting Coach on Productions
Contact: Perry Schneiderman, (Presently Ryerson University Theatre Department)

CEGEP John Abbott College - Department of Theatre - Ste. Anne de Bellevue, Québec.
September 1996 - 1998

Voice Instructor, Third Year Acting Students/ Text & Vocal Coach on Third-Year
Productions.
Contact: Mr. Christopher Brown, Department Head.

DIRECTING EXPERIENCE

Cart/Horse Productions - Alumnae Theatre, Toronto, Ontario.– September, 2007.
Lovers by Brian Friel (Matthew Gorman, Producer)

Ryerson Theatre School, Toronto, Ontario. 2003 – Present.
Director, Second Year Shakespeare Project (Course THA 200)
A Midsummer Night's Dream (2003, 2007, 2015), *Richard III* (2004; 2008; 2011),
As You Like It (2005, 2009), *King Lear* (2006, 2013), *Romeo and Juliet* (2008;
2010). *Love's Labour's Lost* (2012), *Hamlet* (2014),

National Theatre School of Canada, Montreal, Quebec. March-May 2001.
Assistant Director to David Latham – *A Midsummer Night's Dream*
Third Year Production

National Theatre School of Canada, Montreal, Quebec. November-December 1998.
Assistant Director to Michael Mawson – *Margaret of Anjou*
Second Year Student Studio Presentation

National Theatre School of Canada, Montreal, Quebec. September-October 1997.
Assistant Director to David Latham - *Twelfth Night*
Third Year Production

National Theatre School of Canada, Montreal, Quebec. November-December 1997.
Assistant Director to Michael Mawson - *Macbeth*
Second Year Student Studio Presentation

National Theatre School of Canada, Montreal, Quebec. November-December 1996.
Assistant Director to Michael Mawson - *The Winter's Tale*
Second Year Student Studio Presentation

Curtain Razor's Theatre - Regina, Saskatchewan. August to September 1993.
Director - *A Fertile Imagination*, by Susan G. Cole.

REFERENCES

Mr. Perry Schneiderman (former Chair)
Ryerson Theatre School
Ryerson University
350 Victoria Street
Toronto, Ontario.
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tel: 416 979 5000

Mr. David Latham, Coordinator,
Michael Langham Workshop for Directors
Stratford Shakespeare Festival
P.O. Box 520
Stratford, Ontario.
N5A 6V2

Tel 519 271 4040

Mr. James Simon, Artistic Director
George Brown Theatre School
c/o The Young Centre for the Performing Arts
55 Mill Street, Building 49
Distillery District
Toronto, Ontario
M5A 3C4
Tel 416 415-5000, ext 2167

PROFESSIONAL AFFILIATIONS

CAEA, ACTRA.